

Administering Agency: Nevada County – County Executive Office

Grant Award Allocation No. _____

Description: Coronavirus Relief Fund (CRF) “Economic & Community Resiliency Grants” Program

GRANT AWARD RECIPIENT AGREEMENT

THIS AGREEMENT is made at Nevada City, California, as of September 22, 2020 by and between the County of Nevada, ("County"), and Nevada County Cultural Preservation Trust, dba Miners Foundry Cultural Center ("Grant Recipient"), who agree as follows:

1. **Use of Funds:** Grant award recipient agrees to use the Coronavirus Relief Fund (CRF) “Economic & Community Resiliency Grants” Program funds (“CRF Funds”) provided to cover those costs identified in the submitted Application received from this Entity and attached hereto and incorporated herein. Eligible uses of award funds include costs of business interruption caused by required closures due to the COVID-19 public health emergency and any necessary expenditures incurred due to the COVID-19 public health emergency during the period that begins on March 1, 2020, and ends on December 30, 2020 and in accordance with federal guidance, as specified here: <https://home.treasury.gov/system/files/136/Coronavirus-Relief-Fund-Guidance-for-State-Territorial-Local-and-Tribal-Governments.pdf>.

Grant Recipient agrees to comply with the all CRF Fund expenditure requirements, and shall reimburse County any grant funding provided under this Agreement that was determined by federal, state or local audit to be unauthorized expenditures under the CRF Funds program.

In addition, Grant Recipient shall maintain strict adherence to all orders and guidance pertaining to the COVID-19 pandemic issued by the Governor of California, the State Public Health Officer, County Public Health Officer, and/or the Nevada County Director of Environmental Health. Failure to comply with this Section shall constitute a Material Breach of this Agreement and a basis upon which County may immediately terminate this Agreement without notice. In amplification of Section 7 (“Hold Harmless and Indemnification Agreement”), Grant Recipient’s material breach herein shall entitle County to any/all damages, including the amounts of judgments, reimbursements, penalties, interest, court costs, legal fees, and all other expenses incurred by County resulting therefrom.

2. **Grant Fund Allocation** County shall allocate CRF Funds designated specific to the coronavirus relief efforts the time and in the amount set forth in herein. The allocation specified in herein shall be the only payment made to Entity for Coronavirus relief effort pursuant to this Agreement. **The amount of the CRF Funding shall not exceed Two Hundred Ninety Thousand Dollars (\$290,000).**
3. **Term** This Agreement shall commence on September 22, 2020. All grant funds provided by this Agreement shall be expended before December 30, 2020 and reported on per the requirements stated in Section 10. **Agreement Termination Date** of: January 31, 2021.
4. **Exhibits** All exhibits referred to herein and attached hereto are incorporated herein by this reference.
5. **Electronic Signatures** The parties acknowledge and agree that this Agreement may be executed by electronic signature, which shall be considered as an original signature for all purposes and shall have the same force and effect as an original signature. Without limitation, “electronic signature” shall include faxed or emailed versions of an original signature or electronically scanned and transmitted versions (e.g., via pdf) of an original signature.

6. **Time for Performance** Time is of the essence. Failure of Grant Recipient to expend any allocated funding prior to December 30, 2020 shall constitute a return of unspent funds to the County as of the termination date. Grant Recipient shall devote such time to the Coronavirus relief effort pursuant to this Agreement. Grant Recipients unauthorized expenditure of CRF Funds shall constitute a material breach of this Agreement, and in addition to any other remedy available at law, shall serve as a basis upon which the County may elect to immediately suspend CRF Fund payments, or terminate this Agreement, or both without notice.
7. **Hold Harmless and Indemnification Agreement** To the fullest extent permitted by law, each Party (the "Indemnifying Party") hereby agrees to protect, defend, indemnify, and hold the other Party (the "Indemnified Party"), its officers, agents, employees, and volunteers, free and harmless from any and all losses, claims, liens, demands, and causes of action of every kind and character resulting from the Indemnifying Party's negligent act, willful misconduct, or error or omission, including, but not limited to, the amounts of judgments, penalties, interest, court costs, legal fees, and all other expenses incurred by the Indemnified Party arising in favor of any party, including claims, liens, debts, personal injuries, death, or damages to property (including employees or property of the Indemnified Party) and without limitation, all other claims or demands of every character occurring or in any way incident to, in connection with or arising directly or indirectly out of, the Agreement and the expenditures of the CRF funding. The Indemnifying Party agrees to investigate, handle, respond to, provide defense for, and defend any such claims, demand, or suit at the sole expense of the Indemnifying Party, using legal counsel approved in writing by Indemnified Party. Indemnifying Party also agrees to bear all other costs and expenses related thereto, even if the claim or claims alleged are groundless, false, or fraudulent. This provision is not intended to create any cause of action in favor of any third party against either Party or to enlarge in any way either Party's liability but is intended solely to provide for indemnification of the Indemnified Party from liability for damages, or injuries to third persons or property, arising from or in connection with Indemnifying Party's performance pursuant to this Agreement. These Hold Harmless and Indemnification provisions shall survive the termination of this Agreement.
8. **Drug-Free Workplace** Senate Bill 1120, (Chapter 1170, Statutes of 1990), requires recipients of state grants to maintain a "drug-free workplace". Every person or organization awarded a contract for the procurement of any property or services shall certify as required under Government Code Section 8355-8357 that it will provide a drug-free workplace.
9. **Political Activities** Contractor shall in no instance expend funds or use resources derived from this Contract on any political activities.
10. **Reporting Requirements:** Each grant award recipient of CRF Funds shall report COVID-19 related "costs incurred" during the "covered period" (the period beginning on March 1, 2020 and ending on December 30, 2020). Each grant award recipient shall report data according to these requirements.
- 10.1 County-required Reporting**
A "mid-term" report will be due October 31, 2020, and a final report will be due by January 31, 2021.
- Data required to be reported includes, but is not limited to, the following:
1. the total amount of CRF Fund payments received from County;
 2. the amount of CRF Funds received that were expended or obligated for each project or activity;
 3. a detailed list of all projects or activities for which funds were expended or obligated, including:
 - a. the name of the project or activity;

- b. a description of the project or activity;
- c. detailed information on any loans issued; contracts and grants awarded; transfers made to other entities; and direct payments made by the recipient that are greater than \$50,000.

10.2 Records of Support

Records to support compliance may include, but are not limited to, copies of the following:

1. general ledger and subsidiary ledgers used to account for (a) the receipt of CRF Fund payments and (b) the disbursements from such payments to meet eligible expenses related to the public health emergency due to COVID-19;
2. budget records for 2019 and 2020;
3. payroll, time records, human resource records to support costs incurred for payroll expenses related to addressing the public health emergency due to COVID-19;
4. receipts of purchases made related to addressing the public health emergency due to COVID-19;
5. contracts and subcontracts entered into using CRF Fund payments and all documents related to such contracts;
6. grant agreements and grant subaward agreements entered into using CRF Fund payments and all documents related to such awards;
7. all documentation of reports, audits, and other monitoring of contractors, including subcontractors, and grant recipient and subrecipients;
8. all documentation supporting the performance outcomes of contracts, subcontracts, grant awards, and grant recipient subawards;
9. all internal and external email/electronic communications related to use of CRF Fund payments; and
10. all investigative files and inquiry reports involving Coronavirus Relief Fund payments.

Records shall be maintained for a period of five (5) years after grant award is made using Coronavirus Relief Fund monies. These record retention requirements are applicable to all prime recipients and their grantees and subgrant recipients, contractors, and other levels of government that received transfers of CRF Fund payments from prime recipients.

11. **Conflict of Interest** Contractor certifies that no official or employee of the County, nor any business entity in which an official of the County has an interest, has been employed or retained to solicit or aid in the procuring of this agreement. In addition, Contractor agrees that no such person will be employed in the performance of this agreement unless first agreed to in writing by County. This includes prior Nevada County employment in accordance with County Personnel Code.
12. **Entirety of Agreement** This Agreement contains the entire agreement of County and Contractor with respect to the subject matter hereof, and no other agreement, statement, or promise made by any party, or to any employee, officer or agent of any party, which is not contained in this Agreement, shall be binding or valid.
13. **Alteration** No waiver, alteration, modification, or termination of this Agreement shall be valid unless made in writing and signed by all parties, except as expressly provided in Section 19, Termination.
14. **Governing Law and Venue** This Agreement is executed and intended to be performed in the State of California, and the laws of that State shall govern its interpretation and effect. The venue for any legal proceedings regarding this Agreement shall be the County of Nevada, State of California. Each party waives any Federal court removal and/or original jurisdiction rights it may have.

15. **Compliance with Applicable Laws** Contractor shall comply with any and all federal, state and local laws, codes, ordinances, rules and regulations which relate to, concern or affect the Services to be provided by this Contract.
16. **Subrecipient** To the extent applicable Grant Recipient is subject to the Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards, 2 CFR Part 200 et al (commonly referred to as the "OMB Super Circular" or "Uniform Guidance"). A copy of these regulations is available at the link provided herein for the Code of Federal Regulations.
https://www.ecfr.gov/cgi-bin/text-idx?tpl=/ecfrbrowse/Title02/2cfr200_main_02.tpl
17. **Notification** Any notice or demand desired or required to be given hereunder shall be in writing and deemed given when personally delivered or deposited in the mail, postage prepaid, and addressed to the parties as follows:

COUNTY OF NEVADA:

Nevada County
 County Executive Office
 Attn: Caleb Dardick

Address

950 Maidu Ave.
 Nevada City, CA 95959

Phone: (530) 470-2649

Email: Caleb.dardick@co.nevada.ca.us

AWARD RECIPIENT

Nevada County Cultural Preservation Trust,
 dba Miners Foundry Cultural Center
 Attn: Gretchen Bond

Address

P.O. Box 1991
 Nevada City, CA 95959

Phone: (530) 265-5040

Email: gretchen@minersfoundry.org

Any notice so delivered personally shall be deemed to be received on the date of delivery, and any notice mailed shall be deemed to be received five (5) days after the date on which it was mailed.

Executed as of the day first above stated:

Authority: All individuals executing this Contract on behalf of Contractor represent and warrant that they are authorized to execute and deliver this Contract on behalf of Contractor.

IN WITNESS WHEREOF, the parties have executed this Contract effective on the Beginning Date, above.

COUNTY OF NEVADA:

By: _____ Date: _____

Printed Name/Title: Honorable Heidi Hall, Chair, of the Board of Supervisors

By: _____

Attest: Julie Patterson Hunter, Clerk of the Board of Supervisors

Approved as to From:

By: _____

**GRANT RECIPIENT: Nevada County Cultural Preservation Trust,
dba: Miners Foundry Cultural Center**

By: _____ Date: _____

Name: _____

* Title: _____

****If Contractor is a corporation, this agreement must be signed by two corporate officers; one of which must be the secretary of the corporation, and the other may be either the President or Vice President, unless an authenticated corporate resolution is attached delegating authority to a single officer to bind the corporation (California Corporations Code Sec. 313).***

Application received in response to
RFA No. 130794
Coronavirus Relief Fund (CRF)
“Economic & Community Resiliency Grants”
Program

TAB A. The Nevada County Cultural Preservation Trust, dba Miners Foundry Cultural Center, was officially established as a community cultural center in 1989. The Miners Foundry Cultural Center (Miners Foundry) is a California State Registered Historic Landmark, built in 1859 as an iron works, then transitioning into a steel fabrication and a metal shop. The Pelton Wheel, which revolutionized hydro-electric power generation, was invented at the Miners Foundry and is one of its claims to fame. Since then the Miners Foundry has prospered and evolved into an enduring Nevada County institution that provides a vast array of invaluable events such as nonprofit fundraisers, weddings, celebration of lives, graduations, world class music, plays, sing-alongs, film festivals and much more. The Foundry is affectionately known as the heartbeat of Nevada City since its host to so many pivotal life events that remain engrained in our hearts.

Our Mission: The Miners Foundry Cultural Center is a living historic treasure serving Nevada County as a cultural arts and community events center. More than a venue, the nonprofit's mission is to preserve, enhance and utilize the historic Miners Foundry for cultural, educational, and social activities in Nevada County. It is a symbol of California's rich historical heritage, providing a social bridge from our past to the present and future. The cultural center has been serving Nevada County continuously, first as the American Victorian Museum and then as the Miners Foundry Cultural Center, since 1975. The Foundry is ably helmed by Gretchen H. Bond, our Executive Director, who previously served as the Executive Director of the School of the Arts Educational Foundation and a Portfolio Manager at Management Asset Corp. She has a BA in Art History and has served the Foundry since 2005. Kat Kress, joined the team at the Miners Foundry in 2011 as the Event Coordinator, and currently serves as the Assistant Director. Mercyhurst College with a Bachelor of Arts Degree in Communications with a Minor in English. She is currently pursuing a Masters Degree in Organizational Leadership.

Since the COVID pandemic, the Foundry was forced to reduce its staff to 2 full-time and 6 part-time employees. Prior to COVID we employed 4 full-time and 15 part-time employees, in addition to dozens of independent contractors such as musicians, lighting and sound technicians, security personnel, caterers, wedding planners, artists, actors and more.

We serve all of Western Nevada County, primarily Nevada City and Grass Valley (based on demographic surveys). However, due to the compelling nature of our events, our patrons/attendees hail from Yuba, Placer, El Dorado and Sacramento counties as well as Reno and beyond. In fact, 95% of our average of 65 weddings a year come from out of the area with the majority coming from the San Francisco/Bay Area, Southern California and Sacramento. Note: We conduct post event surveys after every wedding and every Foundry event to track our clients and better focus our marketing, so our stats are solid.

Since 1975, when the Miners Foundry was purchased by Charles Woods and David Osborn, who established the American Victorian Museum, the Miners Foundry has been an economic engine and cultural hub of the community. Today, our events bring over 60,000 people to the heart of Nevada City on an annual basis, many of whom stay, eat and shop locally. The Miners Foundry has served Nevada County as an iron works, machine shop, and cultural center for over 160 years which firmly ensconces its legacy as vital and enduring anchor institution serving the community in many different ways. We are the largest venue in Nevada City, with over 9500 square feet of space and offer unique flexibility, with a myriad of unique event spaces such as the Stone Hall, Osborn/Woods Hall, Upper Gallery, and now the new Foundry Bar and Café. The fabric of our community is woven throughout the Foundry as many community members have shared special experiences from births to deaths as well as the rich tableaux of life that happen in between. We are always available to the community in a crisis. The Foundry is the 'first responder' home to fundraisers for any and all causes due to natural and man-made disasters, as well as economic and health crises. Everything meaningful happens at the Foundry and we are the heart of the community with many residents sharing special moments that are embedded deep in our souls. A gathering space that holds the collective memories of generations of community members is intrinsic to the life, heart, and soul of the community it serves. The Foundry is proud to have served our community in this capacity for generations, and honored to continue the tradition for the generations to come.

TAB B Although the Miners Foundry building was closed to the public beginning March 12th, staff has been diligently working behind the scenes. We immediately began researching and applying for every possible grant or loan that would help sustain our 161-year-old building and continue our mission of serving Nevada County. We also laid off all non-essential personnel and cancelled all nonessential services. At the end of March, we immediately applied for and received the PPP funds and applied for and are still waiting to receive the EIDL funds. At that time we were running at a 50K deficit each month.

Because we are a community gathering space and event venue, we are not able to function as such and have lost all our traditional sources of revenue. Since March we have lost over \$300,000 in revenue. By making even more cuts, we are currently running at a \$35K deficit each month and at this point predict we will be out of cash by September. If this happens, the Miners Foundry Cultural Center will need to close our doors.

As the majority of our events are classified within Stage 4, it quickly became apparent "business as usual" would not be returning to the Miners Foundry any time soon. Drawing inspiration from our mission and the long history of the building, we decided to pivot and launch a new business allowing us to continue to serve our community and for our community to be able to enjoy the beloved Foundry.

Our goal is to continue to fulfill our mission of serving our community and providing a gathering space for historical, educational, cultural, and social activities in Nevada County. With a type 47 liquor license (restaurant and bar), a commercial kitchen, and an extremely large and flexible space, we decided to open a bar and cafe, and when allowed, a gathering place for smaller numbers. As soon as we were able, we opened our doors to the public, only to be shut back down less than two weeks later. We acted quickly, purchased tables, chairs (plastic to sanitize easily) umbrellas, stanchions, planters, plants, a portable bar and moved our entire bar and café outside. In an attempt to support our artists and vendors, we are working with Cheri's Hand-dipped Ice Cream, SRC Rentals, and Kaliko's Hawaiian Kitchen and we are paying musicians to play at our new Patio Bar.

When we get to Stage 4, the plan is to shift back to providing a space for the community to gather in larger numbers, while continuing the operations of the Bar and Cafe. The staff and Board at the Foundry are very adept and skilled at shifting and we are used to being flexible, so these changes will not be as much of a challenge for us as they might for others. We are also extremely fortunate to be the caregivers of a large, flexible space. The Miners Foundry has demonstrated repeatedly over the last 161 years it has the ability to pivot and support the needs of our community.

This proposal addresses the direct and indirect impact the COVID-19 public health emergency has had on the Miners Foundry as it directly impacts our ability to exist and provide the multitude of benefits our event and cultural center offers to the community and other service providers and entertainers. With this funding we will be able to remain open and viable while further developing our new revenue streams from our patio bar and food service, as well as our new Café. We will start to offer Sunday brunches in the near future and continue to brainstorm new and creative ways the space can be enjoyed by our community in a safe and healthy environment.

The Miners Foundry has essentially started two new businesses and we are very undercapitalized. We will use this funding to help us scale up our new operations and fine tune them until they produce enough income to cover our current overhead. We need support as we move through these stages.

TAB D The Miners Foundry has worked closely with local musicians, artists, performers, businesses, organizations, and government agencies for decades. Because we are the hub of Nevada County, we interact with many different sectors and consider working to support them part of our mission of serving our community. (Sierra Stages, MIM, BeyondFire Tribe, Paul Emery Music, Community Asian Theatre of the Sierra, KVMR, Share the Love, all the nonprofits, Chambers of Commerce, NCPD, NCSO, GVPD (ABC trainings and events), Public Health, City of Nevada City, Environmental Health).

Because the Miners Foundry cannot host any indoor or outdoor events until Stage 4, we are focusing on developing our Café and Bar business. Both will be able to continue to run whenever we arrive at Stage 4 and can have gatherings both inside and out. Funding for the continued employment of our current administrative team to provide continuity and oversight of the Foundry while we move through the stages is essential. Funding for our trained Bar and Café managers, bar tenders and café employees as well as the purchase of equipment and technical gear needed to operate both businesses outside, is essential for us to remain viable and be here to serve the community during this time and into the future. We will use this funding to help us scale up our new operations and fine tune them until they produce enough income to cover our current overhead.

The Café and Bar business will offer the community a place to see each other and safely socialize, which is very important for the physical and emotional health of us all. The Foundry is a logical location for this, as we are able to move inside, the Foundry offers large, open spaces for proper and safe social distancing while being able to continue to offer a place to meet and, ultimately, gather. We have the expertise to move through the pandemic and manage these businesses successfully. Their existence will greatly enhance the community.

Outdoor stage and sound system will provide entertainment for our patrons as they enjoy the outdoor café. These will be invaluable for the Foundry once we move into Stage 4 as we can enhance the outdoor shows we produce and we will be able to host events both inside and out.

Large portable staging will be required during stage 4 reopening in order to use the Miners Foundry outdoor area for larger, socially distance events when an event is larger than indoor operations will safely allow. Additionally, the staging would be used in the Stone Hall for events that would require performance areas in both main halls to facilitate social distancing throughout the building. The purchase of the JBL speakers & mounts would be required to broadcast audio to ancillary outside areas of the building during both indoor and outdoor events to maintain audio coverage under fully social distanced event attendance. Both the staging and the sound equipment are items that can be rented to clients, providing another source of income for the Foundry as we come out of this pandemic.

The Foundry staff applied for the EIDL funds, and received \$150,000. We additionally applied for the PPP loan, receiving \$67,000, all of which has been spent. We are not certain the PPP funds will be forgiven as we have not been able to employ the number of people we employed prior to COVID19. We also applied for the Nevada County Relief Funds in Round 2 and received \$5,000 which has been used. We intend to apply for Round 3 of the NCRF and hope to receive another \$5,000. We did not ask for donations from the community when we were originally shut down because we had a nice nest egg, which is now nearly gone. We are about to embark on a fundraising campaign to ask the community to support the Foundry through these times. We looked into the Main Street Loan and this loan did not make sense for the Foundry. We cannot borrow our way out of this disaster.

TAB E: Management Capacity and Measurable Outcomes (maximum of 1 page):

The Miners Foundry administrative staff are skilled at grant management and reporting. Our Operations Manager, KC Grams, has decades of experience in the financial world and our Board Treasurer, Mark Warner, is a CPA and former CFO of the Briarpatch and is intimately involved in our existing business. We have a strong history of data collection, have been tracking our statistics since 2011, and are highly experienced at collecting data for both funding purposes and to adjust our business model as needed. We use a variety of software programs that enable us to manage, oversee and track this data.

Here are the ways we would track the impact of what we're doing on the community:

- Email surveys to guests who have patronized the cafe and bar to determine what they liked and what other needs they may have;
- Social media polls to engage community members who haven't yet visited the revised Foundry;
- Senior staff will visit the cafe / bar at least 3 shifts per week to survey the community in person;
- Partner with other local businesses (such as cross promotions with sponsors) to encourage the community to patronize the Foundry and our sponsors, data would be tracked and analyzed;
- Email blasts and social media posts will be tracked and analyzed to determine community engagement.

Specific programs used include WuFoo Survey Tracking, Constant Contact Email Marketing, Facebook Analytics, Instagram Analytics, and Excel.

TAB F: Community Benefit (maximum of 1 page):

Many local organizations and nonprofits call the Miners Foundry home and, in many cases, we are the original home to these annual events and fundraisers that, in and of themselves, are economic drivers to our community. Without the Foundry these events would not take place, because the historic building offers unique qualities that have shaped these events. Here are a few of the organizations and events that serve: 7-Hills Medieval Festival, NU Junior and Senior Proms, Wild & Scenic Film Festival, Marching Presidents, Robert Burns Dinner, Hospitality House Night of Giving, Sierra Harvest, Nevada City School of the Arts, Yuba River Charter, Hospitality House, Friendship Club, NEO, CHIRP, Nevada City Film Festival, High School Senior projects, Eagle Scout projects, Quinceaneras, County Spelling Bee, County Writing Contests, County Math Contests, Teacher of the Year, Psychic Fair, Spring and Winter Craft Fairs, Nevada City Artwalk, Fright Night, New Year's Eve, Mardi Gras Ball, Jerry Bash, Ecstatic Dance, Congolese Dance, West African Dance, Afro-Brazilian, Mail Dance and Drumming, African Drumming, Native Sons of the Golden West have been meeting at the Foundry for decades, Readers Theatre, Theatre By the Book, Foundry Sings, KVMR General meetings and Annual Fundraiser, Mothers Day Plant Sale, Proms for NU Junior & Senior Ball, Colfax, SAEL, and Bitney College Prep, Community Asian Theatre of the Sierra Chinese New Year, Rudiger Foundation's Paw and Order, Bear Yuba Land Trust, Nutcracker, Dance Festivals, Aerial shows. Our weddings are cultural events as well.

The Foundry produces and presents its own shows and programming for the benefit of the community, some have been on-going community events for more than 20 or even 30 years: Foundry Sings, Readers Theatre, Theatre by the Book, Jerry Bash, Psychic Fair, Mardi Gras Ball, New Year's Eve Bash, Winter Craft Fair, The Nutcracker, Fright Night, Jerry Bash. In addition, we present concerts for the community, in 2019 we presented 30 shows and, prior to the pandemic, were on track to do more in 2020.

We also realized that our local restaurants and grocery stores were suffering so, to support them, we created the 'Share the Love' Campaign. We highlighted a business twice a week in our emails, encouraged folks to support them by spending at least \$20, sending us a copy of the receipt and we sent the customer two drink tickets for each receipt over \$20. This quick campaign resulted in over \$6,500 of purchases being made in our little community. It was our way of giving back!

This proposal will benefit the community by offering a place to see one another, safely, during the pandemic, and by saving the Foundry as a beloved community center and enduring anchor institution.

TAB G: Budget and Financials (maximum of 1 page plus Budget Template- Attachment C):

Submit Attachment C with this section. See Attachment C.

b. What is your total funding request for this grant? \$475,000.00

c. What is the timeframe for this program? The funds will be spent by December 30, 2020 as per the guidelines.

d. Describe specifically how the CARES funding will be used. This funding will help continue staffing so that once we reopen, we will be fully staffed and there will be no interruption in staffing and a continuity in our ability to serve the community. In addition, this funding will cover the new café and bar as well as purchase staging to host outdoor music for the patrons of the café and bar. These equipment will be used after COVID 19 to continue to offer cultural events for the community and support the bar and café.